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Mario Davidsky
Anthony Davis
Paquito D’Rivera
John Duffy (1926-2015)
Donal Fox
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Elizabeth Hoffman
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Meredith Monk
Carman Moore
Miya Masaoka
Tim McHenry
Meredith Monk
Carman Moore
Jeffrey Mumford
Arturo O’Farrill
Carol J. Oja
Pauline Oliveros (1932-2016)
Ursula Oppens
Frank J. Oteri
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Nils Vigeland
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Chen Yi
Pamela Z
Pablo Ziegler
Ellen Taaffe Zwilich

2017 Composers Now Festival
OPENING EVENT

Hosted by Tania León
Artistic Director

Wednesday, February 1, 2017
7:30 PM at Cary Hall
DiMenna Center

2017 Composers Now Visionary Award Recipients
Muhal Richard Abrams, Thomas Buckner, Pauline Oliveros

Tania León, Artistic Director
Amy Roberts Frawley, Program Director

www.composersnow.org
PROGRAM

Presentation of proclamation to Composers Now on behalf of Mayor de Blasio by New York City Department of Cultural Affairs Assistant Commissioner, Kathleen Hughes

Presentation of the 2017 Composers Now Visionary Awards

Muhal Richard Abrams, Four+ (2017)

Jessie Montgomery (b. 1981), Strum (2012)

Sasha Zamlér-Carhart (b. 1975), composer/singer

Ngô Thanh Phu‘o’ng, choreographer

Video Screening from Fall 2016 Composers Now Creative Residency in collaboration with the Asian Cultural Council at the Pocantico Center of the Rockefeller Brothers Fund


i. “Le vierge, le vivace” (Stéphane Mallarmé, 1842-1898), in French

ii. “Ar vei bru” (Raimbaut d’Aurenga, 12th c. Troubadour), in Occitan

iii. On the Resurrection (Romanos, 6th c. Byzantine), in Greek

Sasha Zamlér-Carhart, voice; Charlie Rauh, electric guitar; Jesse Greenberg, glockenspiel


Michelle David (b. 1999), Odysseus Meets Telemachus

Quartet: This Side Up: Paris Lavidis and Gabriello Lewis, violins

Marco Sabatini, viola; Boubacar Diallo, cello

Vasu Panicker, piano

Q:TSU is a string quartet ensemble of Face the Music Center, the only youth orchestra program dedicated to music by living composers.

Tyshawn Sorey (b. 1980), Extemporal Meditation for Solo Percussion (2017)

Tonia Ko & Yasuno Miyauchi, composers

Video Screening from Fall 2016 Composers Now Creative Residency in collaboration with the Asian Cultural Council at the Pocantico Center of the Rockefeller Brothers Fund

Nkeiru Okoye (b. 1972), "The Cooking Song" and "The Chastity Song" (2016) from We’ve Got Our Eye on You

Krista Wozniak, Kamala Sankaram & Maria Elena Armijo, singers

Mila Henry, pianist. In collaboration with Opera on Tap.

Edmar Castañeda (b. 1978), Entre Cuerdas (2009)


Composers Now 2017 Visionary Awardees

Muhal Richard Abrams (b. 1930)

World-renowned pianist and composer Dr. Muhal Richard Abrams has been at the forefront of the contemporary music scene for over 68 years. Dr. Abrams is a co-founder of the Association for the Advancement of Creative Musicians (AACM), founder of the AACM School of Music, and president of the AACM New York City Chapter. Inc. Dr. Abrams is predominately a self-taught musician. Dr. Abrams’ honors and degrees include: a Doctor of Music, honoris causa (Columbia University), The BNY Mellon Jazz Living Legacy Award, a Doris Duke Artist Award, the Walter Dyett Lifetime Achievement Award (Jazz Institute of Chicago), and a Doctor of Humane Letters, honoris causa (DePaul University).

Thomas Buckner (b. 1941)

For decades, baritone Thomas Buckner has dedicated himself to the promotion and performance of new and improvised music, collaborating with a host of new music luminaries including Robert Ashley, Noah Creshevsky, Tom Hamilton, Earl Howard, Matthias Kaul, Leroy Jenkins, Bun Ching Lam, Anne Lockwood, Roscoe Mitchell, Phil Niblock, Wadada Leo Smith, Chinary Ung, Christian Wolff and many others. Buckner has appeared at Lincoln Center, Carnegie Hall, the Herbst Theatre, the Art Institute of Chicago, the Berlin Spring Festival, the Huddersfield Contemporary Music Festival, the Prague Spring Festival, and the Angelica Festival of Bologna. He is featured on over 50 recordings, including six solo albums, the most recent being “New Music for Baritone & Chamber Ensemble,” which includes works by Annea Lockwood, Tania León, and Petr Kotlik. Buckner also appears in the newly released CD/DVD “Kirili et le Nymphéas (Hommage à Monet)” filmed at the Musée de l’Orangerie, Paris, which houses the Monet’s celebrated Water Lilies murals. In the 1970s, he ran 1750 Concerts in Berkeley, California, which produced over 100 concerts a year. For the past twenty-eight years Thomas Buckner has curated the Interpretations New Music series in New York City, as well as the Mutable Music CD label.

Pauline Oliveros (1932 - 2016)

Pauline Oliveros has been one of America’s most vital composers. Her life as a composer, performer and humanitarian has been about opening her own and others’ sensibilities to the many facets of sound. Since the 1960’s she has influenced American Music profoundly through her work with improvisation, meditation, electronic music, myth and ritual. Many credit her with being the founder of present day meditative music. All of Oliveros’ work emphasizes musicianship, attention strategies, and improvisational skills. Deep Listening, her lifetime practice, is fundamental to her composing, performing and teaching. She has been the recipient of numerous awards, including the John Cage Award from the Foundation of Contemporary Arts and the William Schuman Award. She was Distinguished Research Professor of Music at Rensselaer Polytechnic Institute, Troy, NY and Darius Milhaud Artist-in-residence at Mills College, Oakland CA. Oliveros was Founder of Deep Listening Institute, Ltd., formerly Pauline Oliveros Foundation, and currently the Center for Deep Listening @ Rensselaer, Troy, NY.

Scenes from the film "The Sensuous Nature of Sound" courtesy of Michael Blackwood
Edmar Castaneda was born in the city of Bogotá, Colombia. Since his move to the United States in 1994, he has taken New York and the world stage by storm with his command of the harp - revolutionizing the way audiences and critics alike consider the instrument. Recent performances include his Carnegie Hall debut with his trio and special guest vocalist Andrea Terra, Jazz at Lincoln Center, John F. Kennedy Center for the Performing Arts, New Sea Jazz Festival, Newport Jazz Festival, Marcia Jazz Festival and many others. Among the luminaries he has performed with are Paquito D’Rivera, William Marcal and the Jazz at Lincoln Center Orchestra with John Patitucci. Edmundo also opened for Ricki Lee Jones, Diana Krall, The Yellowjackets and Paco De Lucia. He has released four recordings, collaborating with artists such as John Scofield, Gonzalo Rubalcaba, Paquito D’Rivera, Miguel Zenon, Gregorie Maret, Joe Locke and Hamilton De Holanda, catching the attention of reviewers and legions of fans alike.

Michelle David (b. 1999) is a high school senior at Special Music School at Kaufman Music Center. She majors in composition, and her own compositions draw inspiration from all genres of music (she hopes that one day she will create her own genre!). Michelle dedicates much of her time as possible to composing, singing, playing, and listening. Since she entered Special Music School High School, Michelle has participated in the Music as a composer-pianist and is one of this year’s Luna Composition Lab Fellows.

Tonia Ko was born in Hong Kong and raised in Honolulu, Hawaii. Her work has been performed by the New York Youth Symphony, Flux Quartet, New Morse Code, orkest de ereprijs and Eastman Wind Ensemble at festivals including nief-norf, Aspen, Tanglewood and Santa Fe Chamber Music. Tonia has received recognition from BMI, the American Academy of Arts and Letters and Copland House. Her parallel explorations in visual arts have inspired interdisciplinary projects, including a work for bubble wrap entitled Breath, Contained and a musical for Perry Chiu Experimental Theatre. Ko is currently a doctoral candidate at Cornell University and Composer-in-Residence with Young Concert Artists.

Paris Lavidis (b. 2001), described as "precociously clever" by New York Magazine, is an NYC-based composer-performer on the cutting edge of the new music precipice. Paris has composed for ensembles such as Metropolis Ensemble, International Contemporary Ensemble, Yarn/Wire, JACK Quartet and Face the Music at Kaufman Music Center. A recipient of the 2016 ASCAP Charlotte V. Bergen Scholarship, Paris is also interns for JACC Quartet, has studied violin performance with Ari Streisfeld and Joshua Modney, composition with Steve Mackey and analysis with Dr. Eric B. Chernov.

Yasuno Miyauchi is a highly original composer whose music takes as its inspiration the human body, tropical music and arts from the natural world. After studying classical and modern music composition at Tokyo Gakugei University, Ms. Miyauchi went on to study media art, computer music and algorithmic composition at the Institute of Advanced Media Arts and Sciences (IAMAS) in Gifu, Japan. Over time, she has developed a unique composition and performance style that allows her performers' interactions with each other and with the audience to guide the outcome of each performance. She is currently a professional and artistic director of Tsuimagane, an all-female performance group active in many theaters and alternative spaces. Ms. Miyauchi is strongly influenced by the pioneering work of Meredith Monk and Pauline Oliveros. She was the recipient of a 2016 six-month grant from the Asian Cultural Council for a residency in the US.

Jessie Montgomery is a native New Yorker, composer, violinist and educator. She has received commissions from the Orpheus Chamber Orchestra, the Young People's Chorus of New York and Cygnus Ensemble. In the 2015-16 season she served as Composer-Educator for the Albany Symphony. Affiliated with the Sphinx Organization for more than a decade, since 2012 Jessie has held the post of Composer-In-Residence with its conductor-less ensemble, Sphinx Virtuosi. Her music has been featured on QZ and NPR and is performed regularly by the PUBLIQquartet, of which she was a founding member, and the Catalyst Quartet, as well as the Leroy Quartet, a pioneering ensemble in community-based music education. Her debut album, "Strum: Music for Strings," was released in 2015 on the Azica Records label. Jessie holds a Bachelor's degree from The Juilliard School in violin performance and a Master's degree in composition and film scoring from New York University.

Ngô Thanh Phu'ong is an enormously talented choreographer and dance artist poised to have a substantial impact on the field of contemporary dance in Vietnam. Phuong grew up in Ho Chi Minh City (HCMC) in a family of ballet artists and Vietnamese traditional dancers. In 2004, she was introduced to modern and contemporary dance when she received a scholarship to attend the Folkwang University of the Arts in Germany. Phu’ong returned to Vietnam in 2008 after receiving her M.A. in choreography and toured briefly with the Paris-based choreographer Esa Sola's ensemble. In 2010, she founded the M.A.C.E. Center contemporary dance group and founded Open Stage Project. Since then, Phu’ong has seized every possible opportunity to stretch intellectually and further her development as an artist. In 2012, she received the Best Choreography award at the International Modern Dance competition in Korea. She has had the chance to work in Japan, Singapore, Korea and Cleveland, Ohio. The recipient of a 2016 six-month grant from the Asian Cultural Council, she began her stay in the US as a participant in the International Choreographers Residency Program at the American Dance Festival in North Carolina.

Nkeiru Okoye's compositions are a musical quilt that draw inspiration from a dizzying range of influences—Gilbert & Sullivan, the Gershwin's, Sondheim, Copland, gospel, jazz and Schoenberg. Her music has been presented by American Opera Projects, Oberlin Opera Theater, the South Shore Opera Company of Chicago and the Philadelphia Orchestra, Detroit Symphony, Indianapolis Symphony, Grand Rapids Symphony and New Jersey Symphony, among others. She received an NEA Art Works grant for her opera, HARRETT TUMBA: When I Crossed that Line to Freedom and a Female Composers Discovery Grant from Opera America for her comedy, We've Got Our Eye On You. The first fully staged production of this work takes place during the 2017-18 season with Cleveland Opera Theater. Okoye is the Director of Music Theory and Composition at the State University of New York at New Paltz where she teaches harmony, orchestration and composition.

Quartet: This Side Up is a string quartet ensemble of the Music at Kaufman Music Center, the only youth orchestra program dedicated to music by living composers. Through the Kronos Quartet program, Quartet: This Side Up and other Face the Music student string quartets have the unprecedented opportunity to work with the revolutionary Kronos Quartet, focusing on Kronos’ own ensemble and Face the Music at Kaufman Quartet. A recipient of the 2016-17 season is co-led by Joshua Modney, member of Wet Ink Ensemble and International Contemporary Ensemble.

Tyshawn Sorey was born and raised in Newark, NJ. International Contemporary Ensemble, Spektral Quartet and Tak Ensemble have performed his compositions, which integrate African diasporic, Western classical and avant-garde musical forms. His Bertha’s Lair for contrabass flute and drums received its world premiere at The Kitchen in New York City in December 2016 as part of Claire Chase’s Density 2036 project. As an instrumentalist, Tyshawn is known for his skillful open, groove-oriented and through-composed forms and for his virtuosity on drums, piano and trombone. He was a Doris Duke Impact Award recipient in 2015 and a 2013 Danish International Visiting Artist. As a bandleader, he has released five critically acclaimed recordings of his work, most recently The Inner Spectrum of Variables (PI, 2016). Sorey received a BM in Jazz and Performance Studies from William Paterson University and an MA in Music Composition from Wesleyan University. He expects to receive his Doctorate in Musical Arts in Musical Composition from Columbia University in 2017.

Sasha Zamlar-Carhart is a French composer, singer and early music scholar. The Italian musicologist Andrea Friggi called his work "zany, strange, austere medieval American French music," and Toulouse-based Radio Mon Pais declared “he walks in the footsteps of Oliver Messiaen.” Much of Zamlar-Carhart's output involves long works with religious themes. He has written several operas and is currently exploring film as a new medium. Sasha is the singer and founder of the New York-based ensemble Zamlar Carhart/Ballaghdearg. Zamlar-Carhart/Rial Greenberg and has recorded two CDs of medieval music with Netherlands-based Ascolli Ensemble of which he also serves as artistic director. Zamlar-Carhart was a professor of medieval music and Latin at the Royal Conservatoire The Hague.
2017 Composers Now Festival
throughout the month of February

Composers from left to right, top to bottom:

2. Ellen Mandel, Alex Burtzos, Robert Dick, Ursel Schlicht, Michael Torke, David Maves, Joshua Fineberg, Gustavo Aguilar, Kaito Nakahori, Eve Egoyan, David See, Matthew Greenbaum, Max Lifchitz, Brian Shankar Adler, Elizabeth Huffman
4. Jeff Scott, Rafael Solano, Ivonne Paredes, Debra Kaye, Florent Ghys, Guy Klucevsek, Winnie Yang, Richard Sussman, Carolina Calvache, David Sanford, Glenn Zaleski, Steve Sandberg, Henry Threadgill
6. Tessa Lark, Stephan Kondert, Mike Silverman, Ferenc Nemeth, Dan Cooper, Peter Jarvis, Daisy Jopling, Craig Slon, Charles Coleman, Matt Maneri, Martha Mooke, Daniel Ott, Matthew Shipp, Christopher Theofanidis, Ted Hearne
10. Vicente Aleix, Samora Funderhughes, Christian Scott a'Tunde Adjua, Sarah Elizabeth Charles, Braxton Cook, Matt Stevens, Daniel Fox, Peter Kramer, Alex Clough, James Cohn, Barbara Held, Jeff Miles, Annie Gosfield, Christine Jensen
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<th>When**</th>
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<td>Melissa Aldana/Glenn Zaleski Sextet</td>
<td>Wed. 1st, 7:30 &amp; 9:30 pm</td>
<td>The Jazz Gallery – M</td>
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<tr>
<td>Carolina Calvache Quartet at Rockwood</td>
<td>Wed. 1st, 8:00 pm</td>
<td>Rockwood Music Hall – M</td>
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<tr>
<td>Tessa Lark/Rita Ona Babichsin</td>
<td>Thur. 1nd, 7:30 pm</td>
<td>Weill Hall – M</td>
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<tr>
<td>Steve Sandberg &amp; Alaya with Mark Feldman</td>
<td>Thur. 2nd, 8:00 pm</td>
<td>Cornelia Street Café – M</td>
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<tr>
<td>Emmanuel Baldoni &amp; Roberto Turrin: Americas</td>
<td>Fri. 3rd, 7:00 pm</td>
<td>Americas Society - M</td>
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<td>Joel Ross GOOD VIBES</td>
<td>Fri. 3rd, 7:30 &amp; 9:30 pm</td>
<td>The Jazz Gallery – M</td>
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<td>A+TY: Composing Project</td>
<td>Sat. 4th, 5:00 &amp; 7:30 pm</td>
<td>Symphony Space Thalia Theater – M</td>
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<td>The Hat: Arendt Meets Heidegger</td>
<td>Sat. 4th, 7:30 pm</td>
<td>The Lounge at Dixon Place – M</td>
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<td>SR Invitation: Golden Crown</td>
<td>Sat. 4th, 10:00 pm</td>
<td>National Sawdust - *B</td>
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<tr>
<td>The Evolution Suite</td>
<td>Sun. 5th, 8:00 pm</td>
<td>Roulette – B</td>
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<tr>
<td>Remembering Pauline Oliveros</td>
<td>Mon. 6th, 4:00 pm</td>
<td>Park Avenue Armory – M</td>
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<tr>
<td>BRIGHT &amp; SHINY THINGS</td>
<td>Tues. 7th, 7:00 pm</td>
<td>St. Matthew &amp; St. Timothy Church - M</td>
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<td>Fashionable Muses</td>
<td>Tues. 7th, 7:00 pm</td>
<td>Great Hall at FIT – M</td>
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<td>Immanuel Wilkins Quartet</td>
<td>Wed. 8th, 7:30 &amp; 9:30 pm</td>
<td>The Jazz Gallery – M</td>
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<td>Brian Shankar Adler</td>
<td>Wed. 8th, 8:00 pm</td>
<td>Barbes – B</td>
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<td>Matthew Shipp Trio</td>
<td>Thur. 9th, 7:30 &amp; 9:30 pm</td>
<td>The Cutting Room - M</td>
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<td>Andy Milne &amp; Dapp Theory</td>
<td>Thur. 9th, 8:00 pm</td>
<td>The Jazz Gallery – M</td>
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<td>Annie Gosfield – Jammed Radios…String Noise</td>
<td>Thur. 9th, 8:00 pm</td>
<td>Harvestworks – M</td>
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<tr>
<td>Galilean Moons/Get Libre – R. Dick/U. Schlicht/G. Aguilar</td>
<td>Fri. 10th, 6:30 pm</td>
<td>Elebash Recital Hall, Graduate Center – M</td>
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<tr>
<td>IRADAC’s Annual Black Women in Jazz Concert</td>
<td>Fri. 10th, 7:30 &amp; 9:30 pm</td>
<td>The Jazz Gallery – M</td>
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<tr>
<td>David Virelles</td>
<td>Sat. 11th, 1:00 pm</td>
<td>Bartov-Peil Mansion Museum – *Br</td>
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<tr>
<td>Music and Narratives “Immigrant Dream” World Premiere</td>
<td>Sat. 11th, 2:00 &amp; 6:00 pm</td>
<td>Queens Museum – *Q</td>
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<td>Two: Related Parts</td>
<td>Sat. 11th, 7:30 pm</td>
<td>Smack Mellon Gallery – B</td>
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<tr>
<td>Chieli Minucci &amp; Special EFX</td>
<td>Sat. 11th, 8:00 pm</td>
<td>The Cutting Room - M</td>
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<tr>
<td>The Musical Transformations of John Musto</td>
<td>Sun. 12th, 3:00 pm</td>
<td>Tenri Cultural Institute – M</td>
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<td>Latin Love/Amor Latino</td>
<td>Sun. 12th, 5:00 pm</td>
<td>The National Opera Center – M</td>
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<td>Joplin’s 150th</td>
<td>Mon. 13th, 8:00 pm</td>
<td>Spectrum - M</td>
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<td>Da Capo Chamber…African-American Composers</td>
<td>Wed. 15th, 7:30 &amp; 9:30 pm</td>
<td>Merkin Hall at Kaufman Center – M</td>
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<td>Talujon + Ctrl-Z</td>
<td>Thur. 16th, 7:30 pm</td>
<td>The Jazz Gallery – M</td>
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<td>Bonjour at The Jewish Museum</td>
<td>Thur. 16th, 7:30 &amp; 9:30 pm</td>
<td>The Jazz Museum – M</td>
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<td>Chas Smith/Craig Taborn/Mat Maneri</td>
<td>Thur. 16th, 7:30 &amp; 9:30 pm</td>
<td>The Cell – M</td>
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<td>Winds of Change</td>
<td>Thur. 16th, 7:30 &amp; 9:30 pm</td>
<td>The Cutting Room – M</td>
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<td>That 1 Guy</td>
<td>Thur. 16th, 7:30 &amp; 9:30 pm</td>
<td>Harlem Stage – M</td>
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<tr>
<td>ChristianScott aTunde/THETRE STRETCH MUSICAL FESTIVAL</td>
<td>Fri. 17th, 7:00 pm</td>
<td>National Sawdust – B</td>
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<td>Written For Talea</td>
<td>Fri. 17th, 7:00 pm</td>
<td>The Jazz Gallery – M</td>
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<tr>
<td>Ingrid &amp; Christine Jensen: Infinitude</td>
<td>Fri. 17th, 7:00 &amp; 9:30 pm</td>
<td>The National Opera Center – M</td>
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<td>The Queens Speak</td>
<td>Fri. 17th, 7:30 pm</td>
<td>The Cutting Room - M</td>
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<tr>
<td>Daisy Jopling Band</td>
<td>Fri. 17th, 8:00 pm</td>
<td>Black Box Theatre, NYU – M</td>
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<td>Tutte Le Corde: Piano Music Since 1970</td>
<td>Fri. 17th, 10:00 pm</td>
<td>The Cutting Room – M</td>
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<td>Mihali</td>
<td>Sat. 18th, 7:30</td>
<td>The Cutting Room – M</td>
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<tr>
<td>The Funky Knuckles/Progger</td>
<td>Sat. 18th, 7:30 &amp; 9:30 pm</td>
<td>The Jazz Gallery – M</td>
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<tr>
<td>Ferenc Nemeth</td>
<td>Sun. 19th, 2:00 pm</td>
<td>Armor Hall, Wave Hill – Br</td>
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<td>Canellakis – Brown Duo</td>
<td>Sun. 19th, 3:00 pm</td>
<td>Christ &amp; St. Stephen's Church – M</td>
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<td>North/South Consonance Midwinter Festival</td>
<td>Sun. 19th, 6:30 pm</td>
<td>(Le) Poisson Rouge – M</td>
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<td>Gene &amp; The Woodwinds</td>
<td>Mon. 20th, 11:00 pm</td>
<td>Rockwood Music Hall – M</td>
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<td>The Jazz Thieves@Rockwood Music Hall</td>
<td>Tues. 21st, 7:30 pm</td>
<td>Saint Peter’s Church – M</td>
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<td>New York Composers Circle: Concert of New Music</td>
<td>Wed. 22nd, 7:30 pm</td>
<td>The Morgan Library &amp; Museum – M</td>
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<td>American String Quartet with Salman Rushdie</td>
<td>Wed. 22nd, 7:30 &amp; 9:30 pm</td>
<td>The Jazz Gallery – M</td>
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<td>Threadgill + Iyer + Prieto</td>
<td>Thur. 23rd, 2:30 pm</td>
<td>Williamson Theatre – *S</td>
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<td>Composers Now Festival 2017 Staten Island</td>
<td>Thur. 23rd, 5:00 pm</td>
<td>AirTrain Jamaica Station – Q</td>
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<td>AirTrain Jazz Festival</td>
<td>Thur. 23rd, 7:00 pm</td>
<td>Baruch Performing Arts Center – M</td>
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<td>Art into Music into Performance</td>
<td>Thur. 23rd, 7:00 pm</td>
<td>Shapeshifter Lab – B</td>
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<tr>
<td>Mute The Commercials@Shapeshifter Lab</td>
<td>Thur. 23rd, 7:00 pm</td>
<td>Aaron Davis Hall – M</td>
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<tr>
<td>Tradiciones Dominicanas: Homage to Rafael Solano</td>
<td>Thur. 23rd, 8:15 pm</td>
<td>Shapeshifter Lab – B</td>
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<tr>
<td>Matt Robbins at Shapeshifter Lab</td>
<td>Fri. 24th, 7:30 &amp; 9:30 pm</td>
<td>The Jazz Gallery – M</td>
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<tr>
<td>Adam Larson Quartet@The Jazz Gallery</td>
<td>Fri. 24th, 8:00 pm</td>
<td>Scholes Street Studio – B</td>
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<td>Group Work VI</td>
<td>Fri. 24th, 8:00 pm</td>
<td>Harvestworks – M</td>
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<tr>
<td>“Pausa” Audiovisual…Held/Bainbridge</td>
<td>Sat. 25th, 10:00 am</td>
<td>Church of St. Luke in the Fields – M</td>
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<tr>
<td>EMERGING: Open Dress Rehearsal</td>
<td>Sat. 25th, 3:00 pm</td>
<td>Shirley Firman Art Center – M</td>
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<td>BMCC Composers – Composition in Diverse Styles</td>
<td>Sat. 25th, 6:00 pm</td>
<td>Snug Harbor Cultural Center – S</td>
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<td>Guy Klucewsk 70th Birthday Celebration</td>
<td>Sun. 26th, 3:00 pm</td>
<td>Flushing Town Hall – Q</td>
</tr>
<tr>
<td>Klariano Duo</td>
<td>Sun. 26th, 3:00 pm</td>
<td>St. John's Episcopal Church – B</td>
</tr>
<tr>
<td>Premiere of “For Allegra”</td>
<td>Sun. 26th, 3:00 pm</td>
<td>Spectrum – M</td>
</tr>
<tr>
<td>Refracting the Piano</td>
<td>Sun. 26th, 3:00 pm</td>
<td>The National Opera Center – M</td>
</tr>
<tr>
<td>The New Song, Volume 1</td>
<td>Sun. 26th, 8:00 pm</td>
<td>The Jazz Gallery – M</td>
</tr>
<tr>
<td>Richard Sussman: The Evolution Suite</td>
<td>Tues. 28th, 8:00 pm</td>
<td>Rockwood Music Hall – M</td>
</tr>
<tr>
<td>GADADU: Bay Songs Release Celebration</td>
<td>Tues. 28th, 10:00 pm</td>
<td></td>
</tr>
</tbody>
</table>

* M – Manhattan, B – Brooklyn, Q – Queens, Br – Bronx, S – Staten Island
** List complete as of 1.30